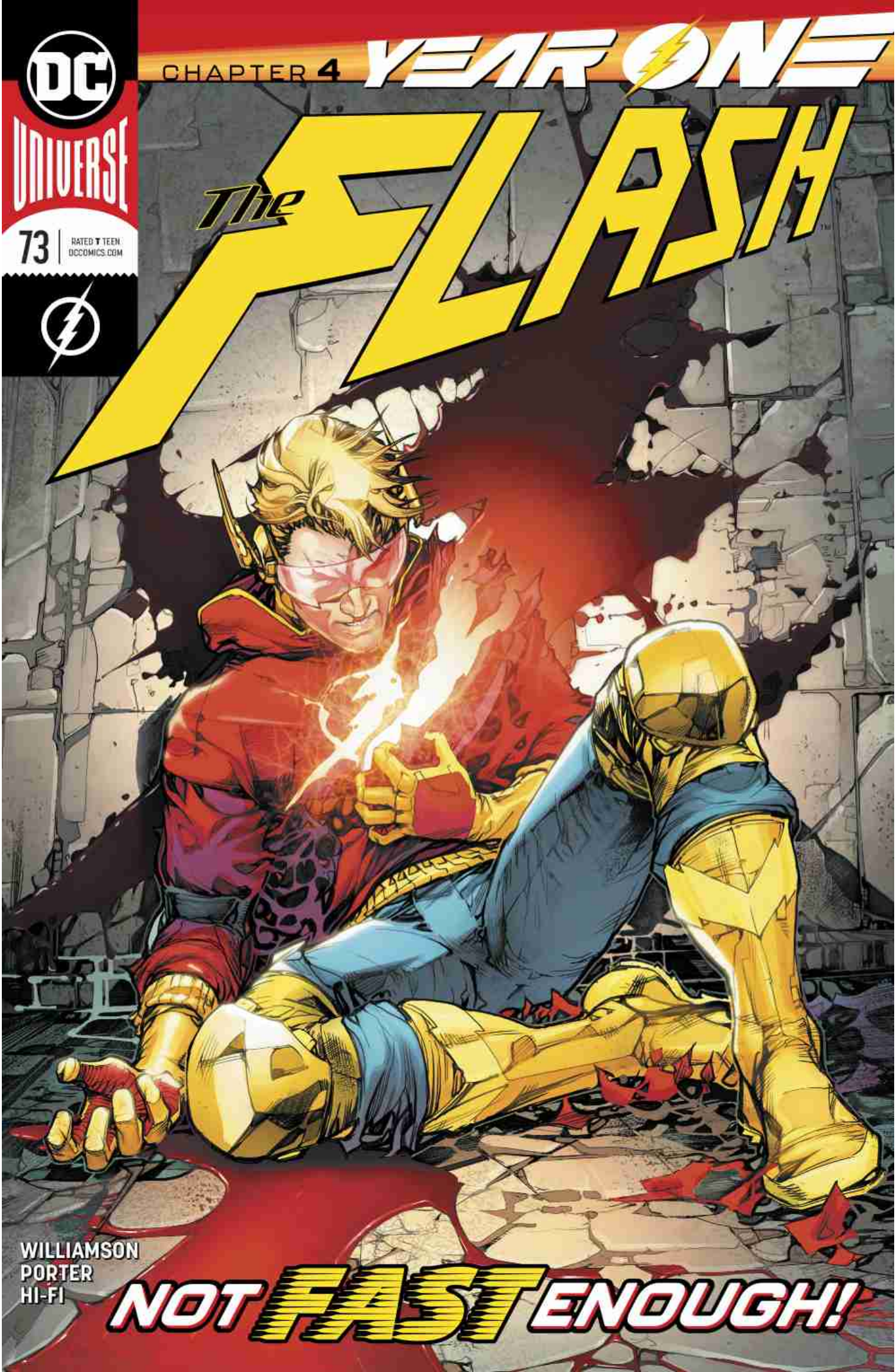
DC UNIVERSE
73
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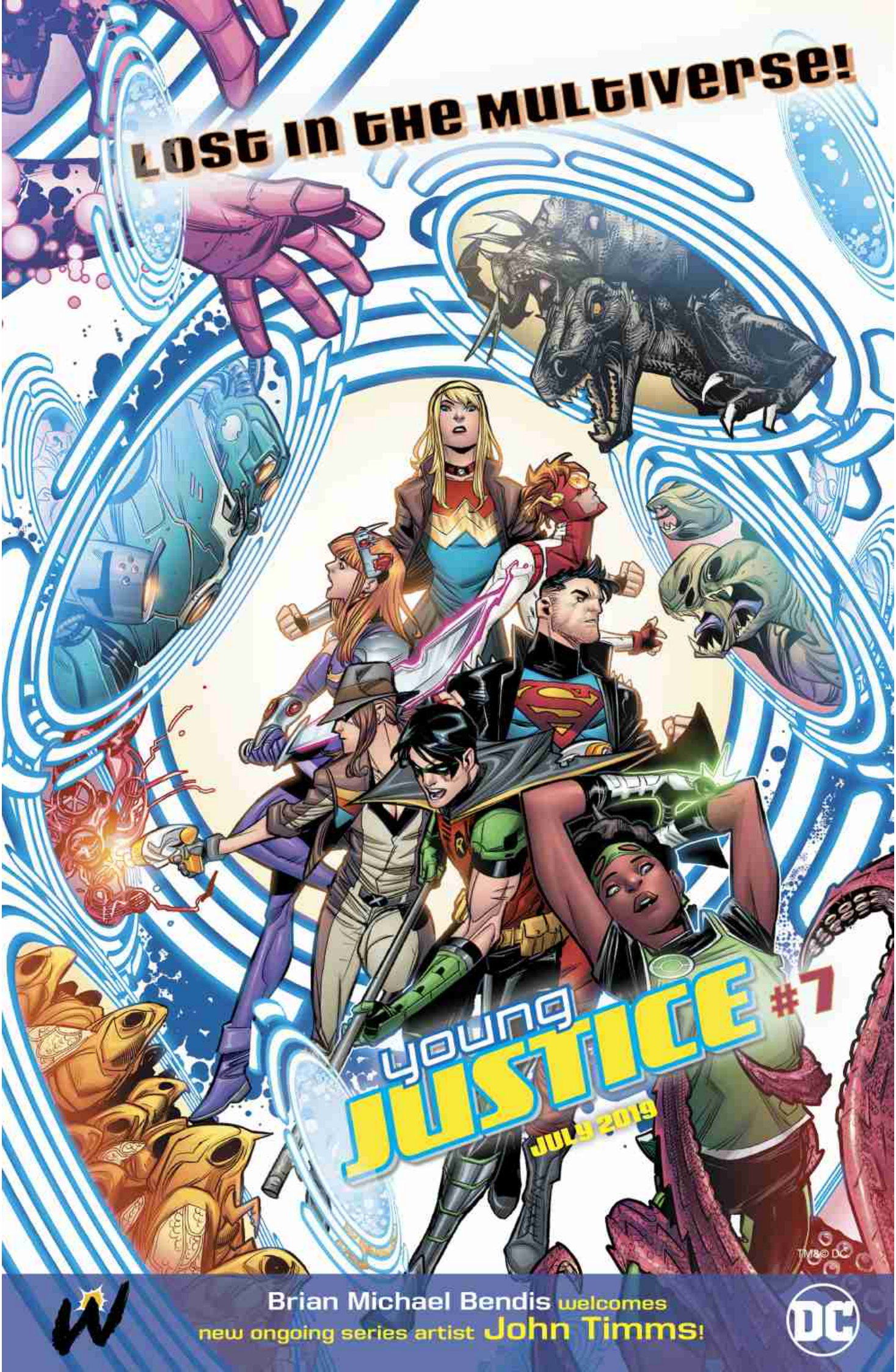
CHAPTER 4
YEAR ONE
The FLASH
WILLIAMSON
PORTER
HI-FI
NOT FAST ENOUGH!


LOST IN THE MULTIVERSE!
YOUNG JUSTICE #7
JULY 2019
TM & © DC
Brian Michael Bendis welcomes
new ongoing series artist John Timms!

THE BULLET...
UGH...
...FEELS... NEAR MY HEART.
IT GETS DEEPER WITH EACH HEARTBEAT...WITH EVERY MOVE...I MAKE.
I HAVE TO GET THE BULLET OUT NOW...OR I'M GOING TO DIE.
I NEED TO VIBRATE MY HAND IN AND PULL THE BULLET OUT...
...BUT EVERY TIME I VIBRATE INTO SOMETHING...IT BLOWS UP...
NGGH...OUT OF OPTIONS... NO CHOICE BUT TO--
KNOCK
KNOCK

CHAPTER FOUR: FLASHBACK

YEAR ONE

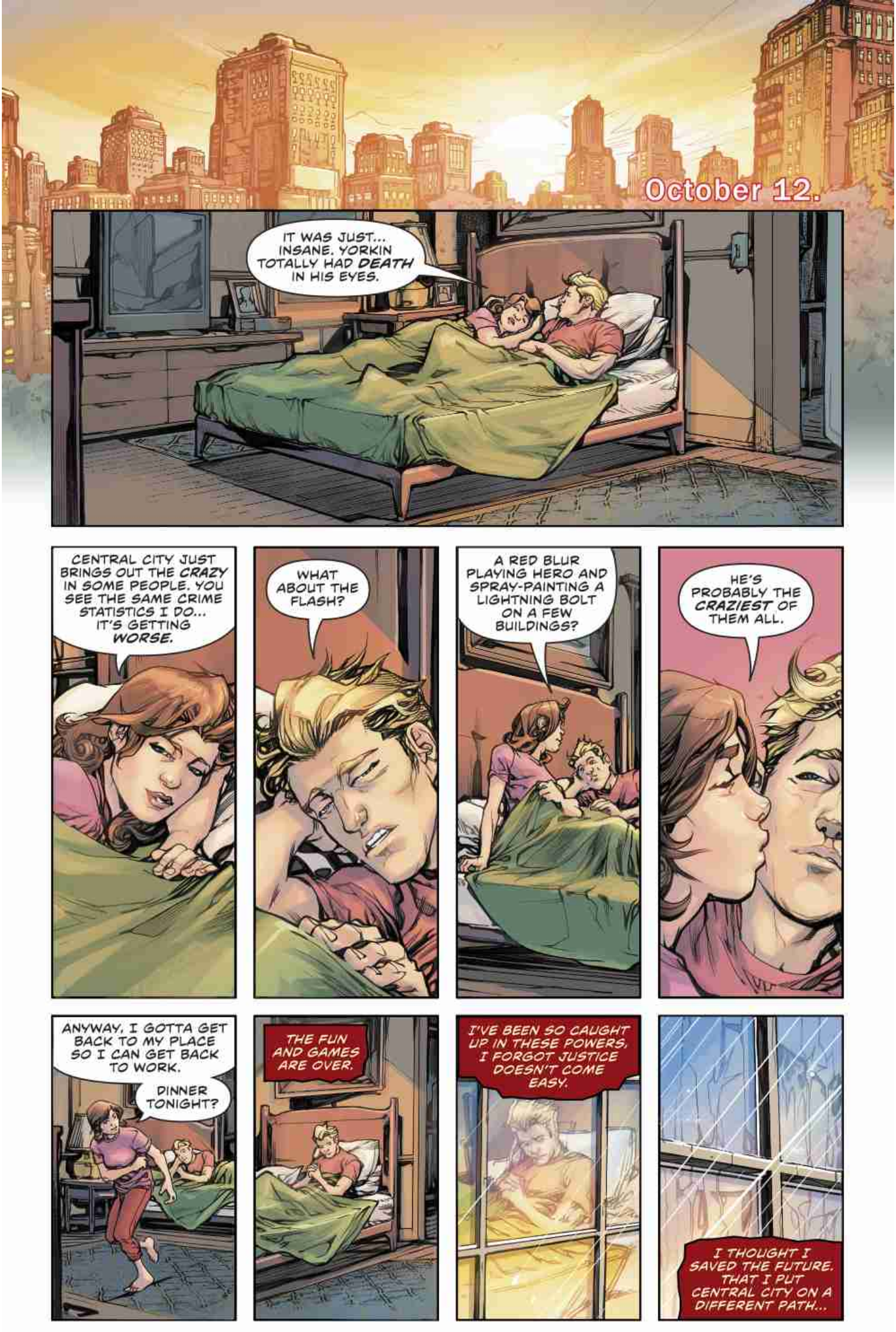
JOSHUA WILLIAMSON & HOWARD PORTER STORYTELLERS
HI-FI COLORIST STEVE WANDS LETTERER PORTER & HI-FI COVER
EVAN "DOC" SHANER VARIANT COVER ANDREW MARINO ASSOCIATE EDITOR
PAUL KAMINSKI EDITOR JAMIE S. RICH GROUP EDITOR

I MADE A ROOKIE MISTAKE TONIGHT, BARRY. I CHASED YORKIN DOWN...DEMANDED HE ANSWER MY QUESTIONS ABOUT THE JOHN BANKS MURDER...
...THEN HE PULLED A GUN AND OPENED FIRE ON NOT JUST ME, BUT THE PEOPLE AROUND ME.
CAN'T LET IRIS SEE ME LIKE THIS...
KOLINS 7
THE FLASH SAVED US... BUT...
...IF I DON'T DO SOMETHING...
...OTHER PEOPLE COULD HAVE DIED BECAUSE OF ME.
VVRRRRR
...INSTEAD OF THE FLASH...
AND YOU'RE THE ONLY PERSON I WANT TO TALK TO RIGHT NOW.
ALLEN 8
...SHE'S GOING TO FIND...

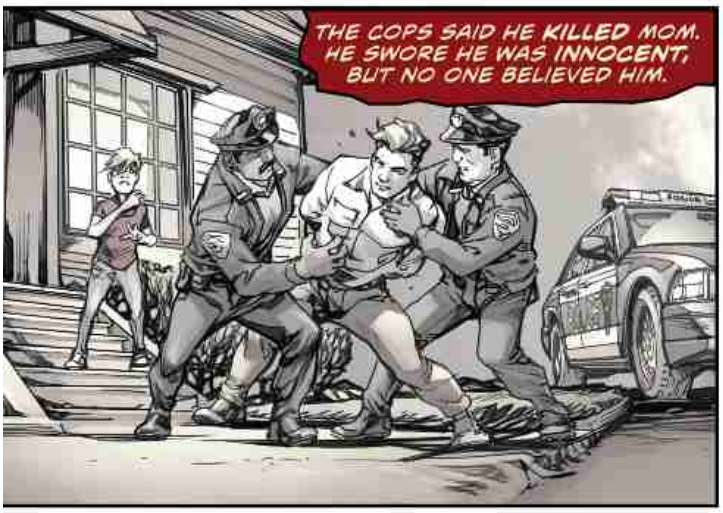
...A DEAD MAN!
I'M SORRY I LEFT OUR DATE. I SHOULDN'T HAVE. BUT THAT'S WHAT I ALWAYS DO...I LEAVE...
I NEVER FELT AT HOME IN CENTRAL CITY, BARRY. OR ANYWHERE, REALLY.
SO I TRAVELED THE WORLD, REPORTED ON THE NEWS AND VISITED SOME OF THE MOST DANGEROUS PLACES...BUT IT WAS ALWAYS MY CHOICE, MY LIFE...I NEVER PUT OTHERS IN DANGER.
I KNOW YOU SEE MESSED-UP STUFF AT CRIME SCENES HERE ALL THE TIME, BUT I'VE WITNESSED INJUSTICE IN THE WORLD I CAN NEVER UNSEE...
I CAME BACK TO CENTRAL CITY, HOPING MY TIME AWAY WOULD MAKE IT FEEL LIKE HOME...BUT IT STILL WASN'T RIGHT. IT WAS TOO SLOW FOR ME.
THEN I MET YOU...
YOU'RE CUTE...AND... KIND... AND...

RRRGGG!
...AND YOU'RE NOT HERE, ARE YOU?
YOU'RE PROBABLY AT A CRIME SCENE.
UGH... WAIT...
TSK TSK
WHAT...?
IRIS?

SORRY, I WAS...I WAS IN THE SHOWER. HAD TO THROW SOME CLOTHES ON...
...BUT I HEARD WHAT YOU SAID.
BARRY!
IT'S OKAY... IT'S OKAY... I'M HERE.
I'M HOME.


October 12.
IT WAS JUST... INSANE. YORKIN TOTALLY HAD DEATH IN HIS EYES.
CENTRAL CITY JUST BRINGS OUT THE CRAZY IN SOME PEOPLE. YOU SEE THE SAME CRIME STATISTICS I DO... IT'S GETTING WORSE.
WHAT ABOUT THE FLASH?
A RED BLUR PLAYING HERO AND SPRAY-PAINTING A LIGHTNING BOLT ON A FEW BUILDINGS?
HE'S PROBABLY THE CRAZIEST OF THEM ALL.
ANYWAY, I GOTTA GET BACK TO MY PLACE SO I CAN GET BACK TO WORK.
DINNER TONIGHT?
THE FUN AND GAMES ARE OVER.
I'VE BEEN SO CAUGHT UP IN THESE POWERS, I FORGOT JUSTICE DOESN'T COME EASY.
I THOUGHT I SAVED THE FUTURE. THAT I PUT CENTRAL CITY ON A DIFFERENT PATH...

...WAS I WRONG?
Iron Heights Penitentiary.
MY DAD WAS TRANSFERRED TO A NEW PRISON A FEW WEEKS AGO.


THE COPS SAID HE KILLED MOM. HE SWORE HE WAS INNOCENT, BUT NO ONE BELIEVED HIM.

ONLY ME. IT'S WHAT INSPIRED ME TO BECOME A CSI.

I USED TO VISIT HIM ONCE A WEEK.

LATELY WHEN I SEE HIM, HE'S JUST A REMINDER THAT I MAY BE ABLE TO USE THESE POWERS TO SAVE EVERYONE IN CENTRAL CITY...

...BUT I CAN'T SAVE HIM.

I WANT TO TELL HIM EVERYTHING.

THE LIGHTNING. THE POWERS. THE FUTURE.

BUT WHAT'S THE POINT IF TOMORROW'S A DISASTER ANYWAY?
COME TO SEE THE FREAK?
IN THE FUTURE, TURTLE DESTROYS AND ENSLAVES CENTRAL CITY.
I THOUGHT I MIGHT HAVE STOPPED THAT FROM HAPPENING WHEN I CAUGHT HIM...*
...BUT HOW CAN I BE SURE? NO, I NEED TO CONFRONT HIM FACE TO FACE, FIGURE OUT WHAT HE MIGHT BE PLANNING.
*Last issue! --Paul

I WORK WITH THE CENTRAL CITY CRIME LAB. AFTER YOUR INCIDENT WITH THE BANK, I NEED TO CHECK YOU OUT.
WHAT... FOR...?

YOUR FINGERPRINTS. THEY WEREN'T TAKEN PROPERLY WHEN YOU WERE PROCESSED, SO I NEED TO REDO THEM FOR EVIDENCE.
HM.
MY...FINGER... PRINTS...WON'T... BE...IN...YOUR... SYSTEM...I'M... NOBODY...
EVERYONE IS SOMEBODY. YOU HAD TO HAVE A LIFE BEFORE.
I...DID... ONCE.

"I WAS BORN...A LONG TIME AGO...IN A STATION OF LIFE...MOST WOULD CALL...UNBECOMING.
"BUT...I DIDN'T... LET THAT...SLOW ME DOWN.
"I GRADUATED SCHOOL...EARLY. BECAME A...RESPECTED SCIENTIST...IN RECORD TIME. THE WORLD COULDN'T... KEEP UP WITH ME.
"THEN ONE DAY... I MET A GIRL...
"HAD...A FAMILY.
"I...SETTLED DOWN.
"MY PEERS STARTED... TO PASS ME BY. THEY WORKED...FASTER THAN ME. I WAS...JEALOUS.
"I STUDIED...A MYSTERIOUS ENERGY... THAT I BELIEVED KEPT THE UNIVERSE MOVING FORWARD...NEVER LOOKING BACK.
"I WANTED TO SEE... IF I COULD ACCESS IT. PROVE...MY... GENIUS AGAIN.
"BUT MY EXPERIMENT... ACCELERATED...TOO QUICKLY AND BECAME... OUT OF CONTROL.
"I SHOULD HAVE STOPPED IT...BUT I COULD FEEL HOW POWERFUL IT WAS...AND I FROZE...TIME SLOWED...
KRAK
BOOM
"THE ENERGY... HAD DONE SOMETHING... TO ME. TOOK SOMETHING FROM ME.
"SLOWED ME DOWN...TO A CRAWL.
"BUT MY FAMILY... STAYED WITH ME.
"SUPPORTED...ME.
"IT TOOK YEARS... BUT THEY HELPED ME RECOVER.
"BUT DEATH...NEVER CAME...I'M...IMMORTAL.
"CURSED...TO OUTLIVE...MY LOVED ONES.
"I TRIED...TO LEARN MORE ABOUT THE ENERGY...THAT DID THIS TO ME...SO I COULD CONTROL IT. MY FAMILY LOVED ME AND WORRIED I WAS OBSESSED. THEY HELPED ME REALIZE..."

"...LOVE WAS HOLDING ME BACK.
"THROUGH MY FAMILY'S SACRIFICE... I LEARNED I COULD DRAIN THE FORCES THAT PUSH LIFE...FORWARD.
"IT HELPED ME GET...BACK TO NORMAL. BUT IT WAS...FLEETING.
"I STUDIED THE ENERGIES...INSIDE OF ME. BUT TO CONTINUE MY EXPERIMENTS... I NEEDED FUNDS.
"I PLOTTED... FOR A LIFETIME...
"I PLANNED THE BANK ROBBERY IN GREAT DETAIL. EVERY MOMENT.
"AND MY PATIENCE PAID OFF AS I WAS GETTING AWAY.
"UNTIL THE FLASH STOPPED ME. BUT THAT DOESN'T MATTER BECAUSE...

...SLOW AND STEADY ALWAYS WINS THE RACE.
YOUR SPEECH...
THE FLASH CAPTURED ME MONTHS AGO, BUT THAT WAS JUST A SMALL PIECE OF MY PLAN. A MINOR SETBACK IN MY EXPERIMENTS.
THERE'S ONE THING THE FLASH CAN NEVER OUTRACE.
DEATH.
AND THE TURTLE WILL ALWAYS BE ALIVE.
WHY'RE YOU TELLING ME THIS?
BECAUSE I FEEL A CONNECTION.
TO YOU.
DID YOU REALLY THINK I WOULDN'T RECOGNIZE YOUR YOUR SPEED?
WE'RE THE SAME. YOU HAVEN'T FREED YOURSELF OF WHAT HOLDS YOU BACK... YET.
WHAT? I...I DON'T KNOW WHAT YOU'RE TALKING ABOUT.
DON'T WORRY. I WON'T TELL ANYONE YOUR SECRET. NOT TODAY AT LEAST. I CAN SAVE THAT FOR THE FUTURE.

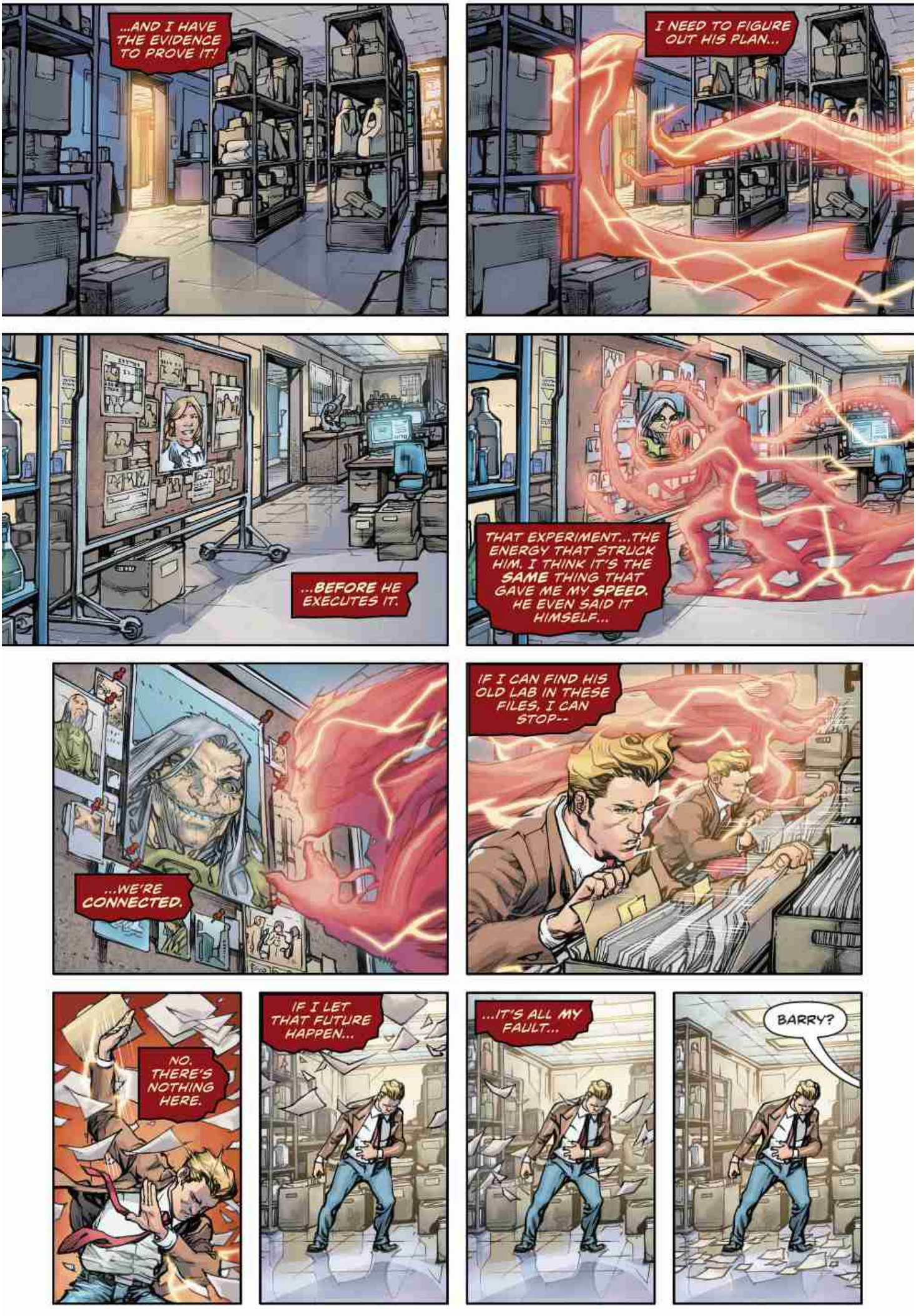
LIFE IS LONG.
I'VE LEARNED I'M BETTER OFF WITHOUT MY FAMILY. THEY ONLY DRAGGED ME DOWN. FREEING MYSELF OF THEM GAVE ME WHAT I NEEDED.
TIME IS ON MY SIDE. THAT IS ALL I NEED TO CONTROL THE FORCES I CRAVE.
THEN I'LL SLOW DOWN EVERYTHING.
MY PLAN MIGHT TAKE COUNTLESS YEARS, BUT I KNOW IN THE END...

...I WIN.

SEEING TURTLE WAS A MISTAKE. HE KNOWS MY SECRET.

I'M SHAKING.
I HAVEN'T SHAKEN LIKE THIS IN MONTHS.

THE TURTLE GOT UNDER MY SKIN...SO MUCH SO...THAT I'M RUNNING ON WATER...
I NEVER KNEW I COULD DO THAT! THE TURTLE...
...I'M NOTHING LIKE HIM...


...AND I HAVE THE EVIDENCE TO PROVE IT!
I NEED TO FIGURE OUT HIS PLAN...
...BEFORE HE EXECUTES IT.
THAT EXPERIMENT...THE ENERGY THAT STRUCK HIM. I THINK IT'S THE SAME THING THAT GAVE ME MY SPEED. HE EVEN SAID IT HIMSELF...
...WE'RE CONNECTED.
IF I CAN FIND HIS OLD LAB IN THESE FILES, I CAN STOP--
NO. THERE'S NOTHING HERE.
IF I LET THAT FUTURE HAPPEN...
...IT'S ALL MY FAULT...
BARRY?

HI.
YOU OKAY? YOU LOOK...A BIT FRAZZLED.
SORRY, I WASN'T EXPECTING YOU.
I'VE NEVER SEEN WHERE YOU WORK BEFORE...I MEAN, EXCEPT FOR CRIME SCENES. NOT YOUR LAB.
WHAT'RE YOU WORKIN--
CONFIDENTIAL.
DID YOU FORGET WE HAD DINNER PLANS?
I'M SURE YOU HAVE A STACK OF EVIDENCE TO GO OVER, BUT...
...I THOUGHT MAYBE WE COULD GRAB A QUICK MEAL AT A FOOD CART OR SOMETHING.
I--I CAN'T, IRIS.
TOO MANY CASES.

OKAY, WHAT'S UP? WHAT'S GOING ON WITH YOU?
IT'S JUST...I HAVE THIS BIG CASE TO SOLVE. THE BIGGEST I'VE EVER HAD... AND IF I DON'T...
I DON'T THINK I HAVE TIME FOR... *DINNER.* I'M SORRY.
I PROMISE NOT TO DRAG YOU DOWN. MAYBE I CAN HELP?
WHAT'S THE CASE?
ALL OF THEM. I NEED TO SOLVE THEM ALL. YOU SAID CRIME IN CENTRAL CITY IS GETTING WORSE, RIGHT? I HAVE TO FIX IT.
MAYBE STOP THEM FROM HAPPENING ALTOGETHER.
YOU CAN'T STOP CRIMES FROM HAPPENING, BARRY.
YOU CAN'T CONTROL THE FUTURE. NO ONE CAN. SO YOU CAN'T BLAME YOURSELF FOR EVERY BAD THING THAT HAPPENS ALONG THE WAY.
AND YEAH, THE FUTURE IS A SCARY PLACE, BUT--
YOU HAVE NO IDEA.
BARRY, THIS ISN'T LIKE YOU. WHAT HAPPENED?
IS THIS...

...IS THIS ABOUT YOUR MOTHER'S DEATH?
WHAT? WH-WHAT DO YOU KNOW ABOUT MY MOTHER?
I KNOW WHAT'S IN THE POLICE REPORT. BUT THOSE WORDS HAVE NO HEART. THEY'RE NOT *YOUR* WORDS.
DO YOU WANT TO TALK ABOUT WHAT HAPPENED?
SO YOU CAN WRITE AN *ARTICLE* ABOUT IT?
GOOD-BYE, BARRY.
YOU SHOULD REALLY GET THAT WINDOW FIXED. IT'S LIKE YOU'RE *TRAPPED* IN HERE.
Y'KNOW, BARRY... I'VE NEVER SAID THIS *OUT LOUD* BEFORE, BUT I THINK WE COULD HAVE A FUTURE TOGETHER.
AND THAT SCARES THE HELL OUTTA ME.
BUT FOR US TO HAVE *ANY* KIND OF FUTURE, YOU NEED TO CONFRONT WHATEVER HOLDS YOU BACK...YOU NEED TO BE OPEN WITH ME.
TALK TO ME.
MY MOTHER...SHE... :SIGH:...
MY MOTHER WAS...

ARE YOU OKAY?
WHAT THE HELL WAS THAT?
I DON'T... I DON'T KNOW.
KRAK
KRAK
KRAK
LOOK!
AHHHH!
RUNNN!
AHHHH!
KRAKA-
BOOM
CENTRAL CITY POLICE DEPARTMENT
I TOLD YOU THAT DAY YOU CAME TO SEE ME IN IRON HEIGHTS, FLASH...

I WIN.
END CHAPTER FOUR
NEXT: CENTRAL CITY UNDER SIEGE

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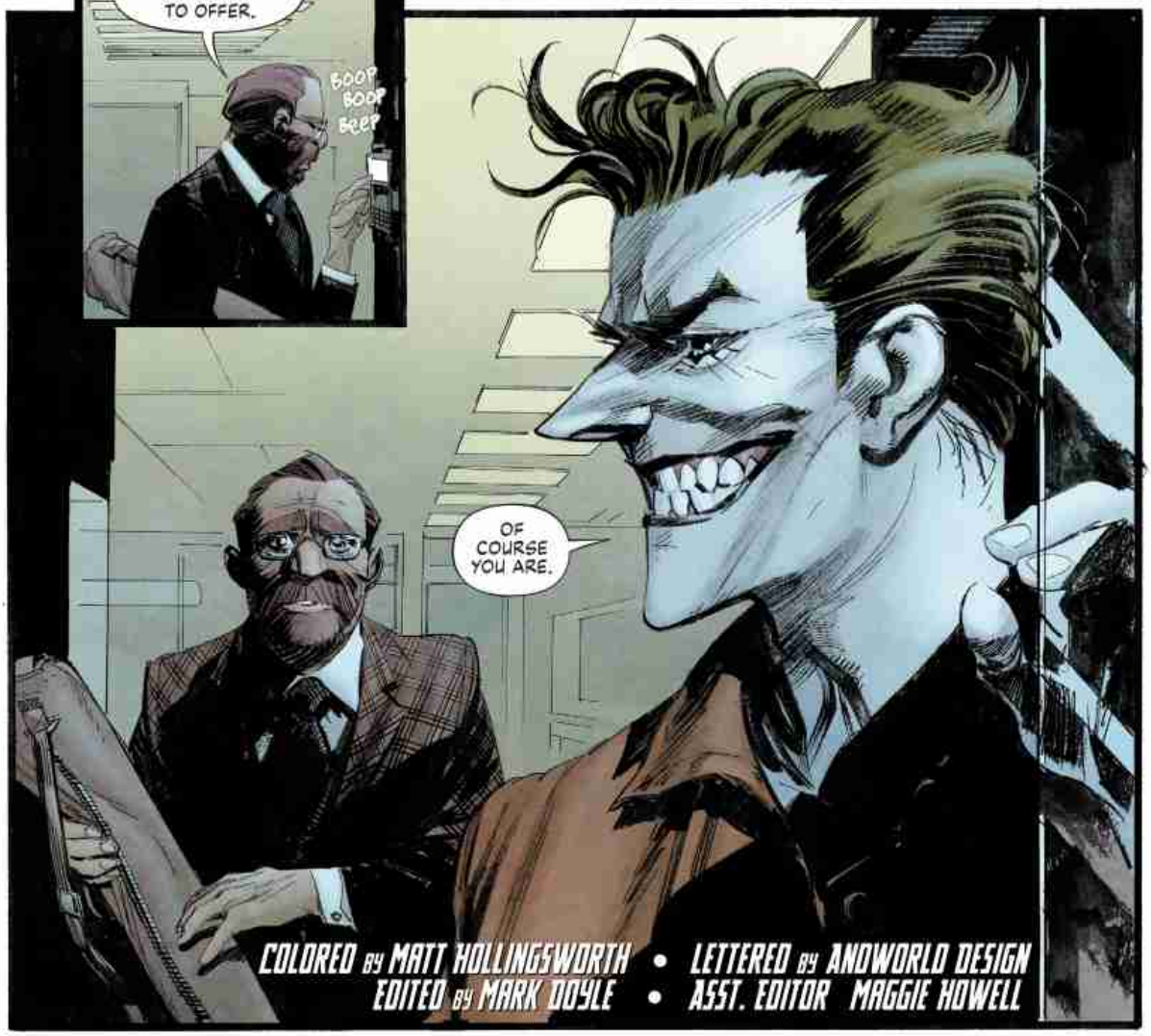
Special Sneak Preview

BATMAN
CURSE OF THE WHITE KNIGHT #1

WRITTEN AND ILLUSTRATED BY SEAN MURPHY



COLORED BY MATT HOLLINGSWORTH • LETTERED BY ANDWORLD DESIGN
EDITED BY MARK DOYLE • ASST. EDITOR MAGGIE HOWELL

HERE'S THE BAG YOU ASKED FOR. AND THE KEYS TO YOUR OLD CELL--
YOU'RE COMING WITH ME.
BUT--WHAT IF SOMEONE SEES ME?
YOU AND YOUR FRIENDS WANT WHAT I HAVE? THEN WE DO IT MY WAY. LIKE ALWAYS.

BATMAN CREATED BY BOB KANE WITH BILL FINGER

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Special Sneak Preview

WHERE IS EVERYONE?
WE HAD TO MOVE ALL THE INMATES SO WE COULD BEGIN RENOVATIONS. BRING THIS PLACE UP TO CODE.
BUT IT'S PERFECTLY CHARMING THE WAY IT IS!
IT'S ALL PART OF GOTHAM'S NEW NAPIER INITIATIVE.
NAPIER?
THERE'S A BIG PUSH TO REINVENT THE CITY--FIX ALL THE PROBLEMS YOU UNCOVERED WHILE CAMPAIGNING FOR COUNCIL--
LET'S CLEAR THIS UP RIGHT NOW--THAT WAS JACK NAPIER, NOT ME!
TWO SEPARATE PEOPLE. GOT IT?
TOOK ME YEARS TO MAKE THIS CITY INTO THE CAPITAL OF CRIME. THEN NAPIER HIJACKS MY BODY AND MANAGES TO RUIN THE PARTY.
TOOK ALL THE FUN OUT OF GOTHAM!
WHUD
WHAT IS IT YOU'RE GETTING?
I NEED SOMETHING FOR MY FINAL ACT! A PERFORMANCE BATMAN AND NAPIER WILL NEVER SEE COMING.

BATMAN CURSE OF THE WHITE KNIGHT #1

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Special Sneak Preview

THIS IS THE CITY'S BIGGEST, DARKEST SECRET--THE BEGINNING AND END OF GOTHAM.
THE JOKE ONLY I KNOW ABOUT.
CAN I SEE IT?
NO TOUCHY!
I CAN'T SHOW YOU NOW--THAT'LL RUIN THE PUNCH-LINE!
HMM--WHY DO I FEEL LIKE I'M FORGETTING SOMETHING?
SNEAK TO THE CELL, GRAB MY STUFF...CHECK CHECK CHECK...
OH YEAH--MY OLD "DISAPPEARING PEN" TRICK!
IT'S GOING TO LOOK SUSPICIOUS IF I ESCAPE WITHOUT A TRACE. BETTER TO LEAVE SOME EVIDENCE OF A STRUGGLE.
ARRRRGH!!!
THOCK
IS THAT WHY YOU BROUGHT ME ALL THE WAY DOWN HERE--TO STAB ME?
WELL I COULDN'T STAB YOU EARLIER BECAUSE YOU WOULD'VE CALLED THE POLICE TOO SOON.
AND I DON'T LIKE TO BE RUSHED!
:GURGLE...:
ACK!
AND DON'T SPILL ANY BLOOD IN HERE! YOU DON'T WANT BATMAN SNOOPING AROUND MY CELL AND RUINING MY SURPRISE!
THANKS, WARDEN!

BATMAN: CURSE OF THE WHITE KNIGHT #1

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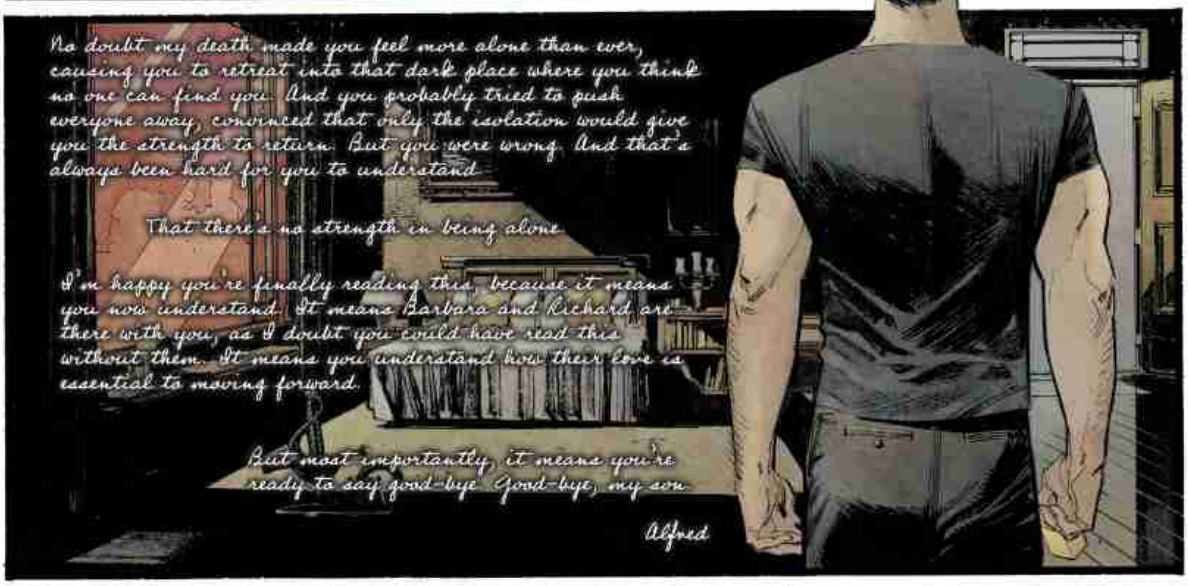
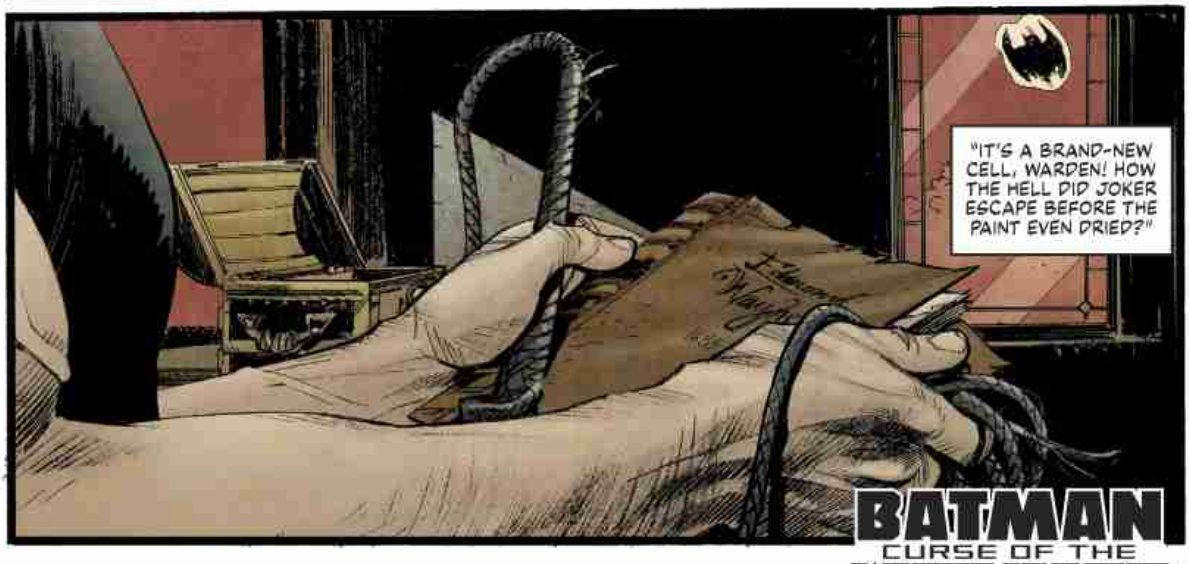
Special Sneak Preview

Bruce,
I know you waited for as long as possible before reading this. Because you're too frightened to let me go, and because you don't know how to say good-bye.


No doubt my death made you feel more alone than ever, causing you to retreat into that dark place where you think no one can find you. And you probably tried to push everyone away, convinced that only the isolation would give you the strength to return. But you were wrong. And that's always been hard for you to understand.
That there's no strength in being alone.
I'm happy you're finally reading this, because it means you now understand. It means Barbara and Richard are there with you, as I doubt you could have read this without them. It means you understand how their love is essential to moving forward.
But most importantly, it means you're ready to say good-bye. Good-bye, my son.
Alfred



BATMAN
CURSE OF THE
WHITE KNIGHT #1

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Special Sneak Preview

I DON'T KNOW, JIM-- I WOULD HAVE ASKED HIM, BUT HE WAS TOO BUSY STABBING ME WITH A PEN.
WHAT HAVE WE GOT?
NOT MUCH-- NO SIGN OF FORCED EXIT FROM THE CELL, AND NO EVIDENCE OTHER THAN A BLOODY PEN AND A HAZY EYEWITNESS.
SECURITY TAPES?
WARDEN SAYS A POWER SURGE KNOCKED OUT THE CAMERAS, BUT I FIND THAT HARD TO BELIEVE.
THIS IS THE MOST SECURE FACILITY IN THE STATE, YET WE KEEP LOSING INMATES. AT WHAT POINT DO WE CONSIDER THAT THERE'S SOMETHING ELSE GOING ON HERE?
YOU THINK THE WARDEN'S IN ON IT?
MAYBE JACK NAPIER WAS RIGHT ABOUT ARKHAM. ABOUT IT SECRETLY BEING CONTROLLED BY ELITES WHO ALLOW INMATES TO ESCAPE AND WREAK HAVOC ON GOTHAM.

AT FIRST I THOUGHT IT WAS JUST A WILD CONSPIRACY THEORY NAPIER CREATED TO VILIFY THE DEPARTMENT. BUT WHAT IF HE WAS ONTO SOMETHING?
AND ONCE THE DAMAGE IS DONE, THEY BUY THE CHEAP REAL ESTATE AND PROFIT FROM THE BATMAN DEVASTATION FUND.

BATMAN
CURSE OF THE WHITE KNIGHT #1

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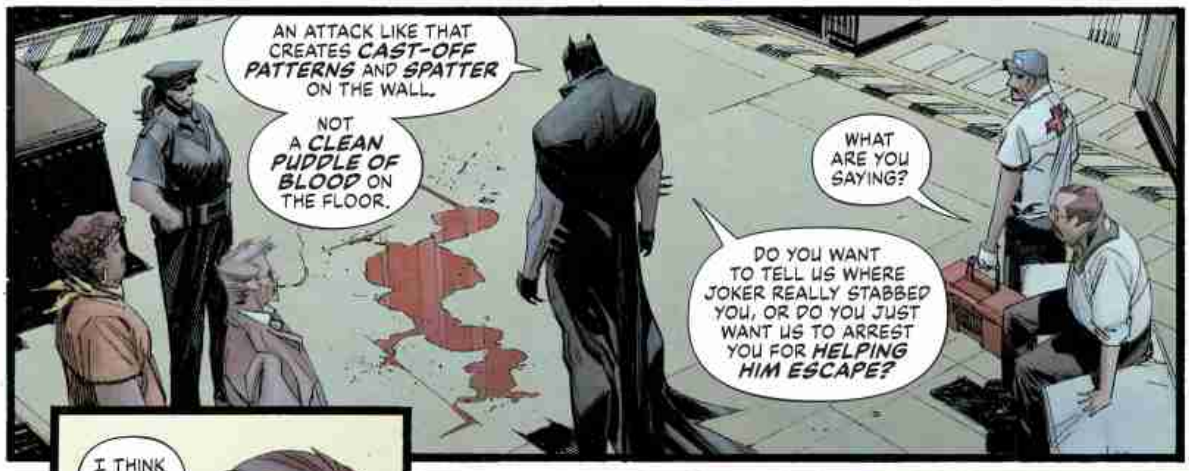
AN ATTACK LIKE THAT CREATES CAST-OFF PATTERNS AND SPATTER ON THE WALL.
NOT A CLEAN PUDDLE OF BLOOD ON THE FLOOR.
WHAT ARE YOU SAYING?
DO YOU WANT TO TELL US WHERE JOKER REALLY STABBED YOU, OR DO YOU JUST WANT US TO ARREST YOU FOR HELPING HIM ESCAPE?

To be continued in

BATMAN CURSE OF THE WHITE KNIGHT #1

On sale in July

A DC NATION INTERVIEW WITH ARTIST

GABRIEL PICOLO

WHAT CAN YOU TELL US ABOUT THE STORY?

Raven is suffering from amnesia after a tragic car accident, and needs to figure out who she is, since she has no memory of her past. She goes to high school and must deal with the teenage drama that goes with it as her powers are manifesting.

WHY ARE YOU EXCITED ABOUT THIS PROJECT?

This is my first project with DC, and I got to work on my all-time favorite character! I've been illustrating this graphic novel for nearly a year and have put my heart and soul into these pages. I'm so happy with the final product, and cannot wait for everyone to read the story.

WHAT'S IT LIKE WORKING WITH WRITER KAMI GARCIA?

Working with Kami has been a terrific experience. We constantly discussed the motivations of the characters to make sure that I was capturing the correct facial expressions and body language for each scene. We spent a lot of time talking about the fashion to make sure we were capturing each character's unique style with the clothes they wear. I really appreciate how much effort Kami puts into the script. She always made it clear exactly what the characters were feeling so my art could properly convey their emotions.

WHY SHOULD FANS CHECK THIS OUT?

It's a brand-new take on an established character that fans love. I've always wanted to tell a story that shows the Teen Titans juggling superpowers with daily life before they were full-fledged superheroes. This book allowed me to do exactly that.

WHAT SHOULD FIRST-TIME READERS KNOW BEFORE PICKING THIS UP?

New readers can totally get into this story without any prior knowledge of Raven and the Teen Titans.

DESCRIBE THE GRAPHIC NOVEL IN 10 WORDS OR FEWER.

An empowering fresh take on an established character.

TEEN TITANS Raven

ON SALE JUNE 26

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